



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2021



CÉU DE AGOSTO

PRESSKIT

TECHNICAL DETAILS

Céu De Agosto, a short by Jasmin Tenucci.

Amordoch Filmes, Substancia Filmes

in association with

Irrelevant Media and Kvarki Films

A Columbia University Film MFA Program film

Brazil, Iceland 2021

Recording Format: 4K (Arri Alexa) Final Format: 2K

Length:16 min

Ratio: 1.77

Language: Portuguese (English Subtitles, French Subtitles)



www.amordochfilmes.com

www.substanciafilmes.com.br

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LOGLINE

As the Amazon burns for the seventeenth day, a nurse in Sao Paulo finds herself drawn to a neo-Pentecostal church.

SYNOPSIS

As fires rage in the Amazon hundreds of miles away, a young nurse Lucia senses something off in raising in the air and begins to have doubts about her pregnancy. A reluctant favor to her ailing grandmother brings Lucia to a neo-Pentecostal church, where she becomes drawn by a charismatic young parisher and her faith.



**WRITTEN AND
DIRECTED BY**

JASMIN TENUCCI

**CO-WRITTEN
BY**

SAIM SADIQ

**PRODUCED
BY**

KÁRI ÚLFSSON
RICARDO MORDOCH
HENRIQUE CARVALHAES

CAST

Lucia Badu Morais

Nicole Lilian Regina

Grandma Luci Pereira

Pastor Ernani Sanches

CREW

DOP Bruno Tiezzi

Assistant Director André Srur

Production Designer Diogo Hayashi

Costumes Yuri Kobayashi

Cast Preparation Nina Kopko

Casting Fernanda Ranieri
Deborah Carvalho

Hair and Makeup Beto França

Sound Carolina Barranco

Editor Brúsi Ólason
Fernanda Frotté

Gaffer Rodrigo Barnete

Grip Luiz Damasceno

Color Alexandre Cristófaró

Sound editing Guile Martins

Music Maria Beraldo

Director's Statement

The film was born from a day in August 2019, when smoke from the burning amazon traveled across the entire country, engulfing the sky over São Paulo and turning a bright sunny day into night. While seeing it, I felt as if that image captured an intangible feeling that pervades the air in Brazil in the past years. One of building tension and possible dark days to come. Our protagonist, in a position in which she carries a future inside herself, experiences almost irrationally the question of what lies ahead. So I asked for her something that has always intrigued me: What does one resort to when confronted by forces (should they be natural, political, even supernatural) to which they feel powerless?



Bios

Jasmin Tenucci

WRITER, DIRECTOR and PRODUCER

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Jasmin Tenucci is a Brazilian filmmaker who has written, directed or produced films in Brazil, Iceland, Pakistan, and the United States.

Her most recent short film, AUGUST SKY (2021), is a Cannes Short Film 2021 Official Selection. Previously she co-produced and associate directed the short film DARLING (2019) which won the Best Short Film prize at the 2019 Venice Film Festival. In addition, she has directed four episodes of the Brazilian television series SHOP TUDO (Glaze Entretenimento/Fall 2021).

Jasmin has also worked for several years in the Brazilian television industry and has written for numerous television series. She co-developed and wrote on Globo's acclaimed series AS FIVE (2020). Previously she created and served as showrunner on the GNT dramedy TEMPERO SECRETO (2016). Currently she is writing a soon-to-be-announced Netflix series that will premiere in January 2022.

Jasmin has BA in film from São Paulo University and an MFA in writing and directing from Columbia University Film School. While at Columbia she taught directing to undergraduates and was one of the founders of a collective with filmmakers from all around the world with whom she works until this date.

Presently, Jasmin is developing for two feature films: AUGUST SKY, based on her short of the same name; and THE SMALLEST WHALE IN THE WORLD, which won the 2017 Alfred P. Sloan Development Grant.

Jasmin's Notable Film Work

Director

Céu De Agosto - short film 2021

- Cannes Courtmetrage Official Selection,

Shop Tudo - TV Show (to be Aired Fall 2021)

- Directed 4 episodes, Produced by : Glaz Entretenimento

How I Learned to Breathe Out of Water a - Short film 2019

- Independent Short Best Original Screenplay, Sound and Actress

Look Out For Cows - short film 2018

- Venice Short Film Festival

Descompasso - Short Film 2012

- Tiradentes FF, São Paulo Short FF, Moscow FF, Rome Short FF

Writer

NETFLIX serie yet-to-be-announced, premiere in December 2021

As Five - TV Show 2020 (GLOBO)

- Nominated for the APCA prize of best show

Oswaldo - TV show 2019 (CARTOON NETWORK)

Haunted Tales For Wicked Children - TV show 2016 (CARTOON NETWORK)

- APCA prize of Best Children's show

And others series.

Producer

Darling - 2019

- Best Short at Venice Film Festival 2019, TIFF official Selection, Special Jury Mention award at SXSW.

Sjaumst - Short film 2017

- Aspen Shortsfest, Palm Springs, ISFF

Cinematographer

Sea Ridge

- Rotterdam FF

César

- Tiradentes FF, Cine OP FF

Hound

- Santa Maria da Feira, Breakthrough Award at São Paulo Short FF

Editor

Nice Talking To You 2019

- Vimeo Best Student Film, SXSW 2019, Palm Springs 2019, BAFTA Shortlist for Best Student Film

Education

MFA in Film Directing - Columbia University in the City of New York 2020

BA in Film - University of São Paulo 2011

Teaching in Film

Directing to the Undergrad Film program at Columbia University in the City of New York

Kári Úlfsson
PRODUCER

Kári Úlfsson is an Icelandic film producer, currently based in Reykjavik. Úlfsson grew up in rural Iceland, where he met Brúsi Ólason, his future collaborator. Úlfsson worked as a park ranger in Iceland's oldest national park, Þingvellir. When not in the park, he and Ólason would make short films together. In 2017, they established their own production company, Kvarki Films which has produced Icelandic commercials, music videos for highly respected Icelandic acts yet their main focus is on the narrative form. Their short films explore the unstoppable urge to connect with other human beings and how we fail or succeed in doing so.

His works have screened at Aspen Shortfest, Palm springs, Toronto International Film Festival, Clermont-Ferrand International Short Film Festival, Kurzfilmtage Oberhausen and more. He has been awarded for best Icelandic short at the Stockfish Film Festival and also nominated for best Nordic short film. Most recently, Kári was part of the Future Frames 2020 program at Karlovy-Vary Film Festival

Kári Úlfsson recently graduated from Columbia University's School of the Arts with a MFA in Creative Producing. He is currently developing his first feature film and working towards a tv series to be shot in rural Iceland later in 2021.

Henrique Carvalhaes
PRODUCER

Henrique Carvalhaes has a postgraduate degree in Executive Production and Film Business. His first feature as a producer, "45 days away from you", sold to the US, Canada, France, Germany and Poland, besides being widely released in Brazil. "Music for bleeding hearts", in which he was a co-producer, premiered at NewFest - New York LGBTQ Film Festival, and was shown in over a dozen international events, having won the Best Feature and Best Screenplay awards in KASHISH Mumbai Int Film Festival. He is also the lead producer of the shorts "Remain", featured in Brazil's prestigious Tiradentes Film Festival, and "August Sky", currently having its international premiere in competition at the 74th Cannes Film Festival.

Ricardo Mordoch
PRODUCER

Ricardo Mordoch graduated in 2010 in the Superior Audiovisual Course at the University of São Paulo (ECA - USP) with an emphasis on Direction and Production. His course completion work, "Contos de Obituário", was shown at the prestigious FIPA-Biarritz festival and the compete at Rio International Television Festival in 2010.

He worked as an assistant director from 2009 to 2013, in series, short films, and many commercials. He soon began directing his first advertising jobs for clients such as Google, Reebok, Coca-Cola, Latam, Smirnoff, among others, specializing in web campaigns and branded content.

In 2017 he returned to the cinema, having worked as 1st assistant director in two feature films: "Segundo Tempo", by Rubens Rewald and "Dente por Dente", by Julio Taubkin and Pedro Arantes. He was also 1st assistant director of the award-winning short film "A Volta Para Casa", by Diego Freitas. In 2019, he co-directed Sergio Roizemblit's "", which is scheduled to premiere in 2022. His production company was responsible for the short films "Céu de Agosto", by Jasmin Tenucci, selected for the 74th Cannes Film Festival, and "O Começo", by Jorge Maia, in post-production



